

CIRCULATED AT : TELANGANA and ANDHRA PRADESH STATES

ఇంద్రజిత్ నైట్ ఫ్రెంచ్ మ్యాగ్



బుధవారం

10-04-2024

సంఖ్య : 20

సంచిక : 11

పేజీలు : 8

రూ. 6.00

చిత్రపులలో చిత్రపిచిత్ర దొపిడి విన్యాసాలు - ఎపిసోడ్-1

చిత్రపులలో సిన్ పె[గ]ద్దలు?

పేద కార్యకుల భూమిపై
వాలిన రాబందులు.



శీఫ్టి ఎడిటర్
కట్టా రాఘవేంద్రరావు
9063524196, 9908658888

►నలబై ఏళ్లగా కొనసాగుతున్న సంక్షేపం.

►జరుగుతున్న తత్తంగంపై రేవంత్ సర్కార్ దృష్టి.

►250కి పైగా జరిగిన ఇండ్స్ నిర్మాణం. ►రోహాజ్ ల కూల్చివేతకు ప్రభుత్వ నిర్ణయం.

►గత ప్రభుత్వ పెద్దల ఘన కార్యం. ►ప్రభుత్వ జీవోల ఉల్లంఘన.

►కార్యకులకు చెందాల్చిన భూమిలో నిర్మాతలకు భాగం.

►కార్యకుల స్థలాలు వదలని అత్రమార్చులు. ►తెలంగాణ కార్యకులకు అన్యాయం చేస్తున్న అవకాశవాదులు.

►సినీ పెద్దల దొపిడికి అరికట్టేందుకు చర్చలు. ►త్వరలో కార్యకులకు అందనున్న శుభవార్తలు.

►కార్యకుల స్థలాలు కొందరు నిర్మాతల వశం. ►ఇప్పటికే నేల మట్టం కావాల్చిన కట్టడాలు. ►మళ్ళీ రంగంలోకి సినీ పెద్దలు.

►కూల్చివేతలకు అడ్డంకులు. -గత ప్రభుత్వ పెద్దల ఘన కార్యం. ►దొడ్డిదారిన దూరిన నిర్మాతల సంఘం. ►చిత్రికిపోయిన కార్యకుల పాలిట శాపం.

►యథేచ్చగా నిర్మాతలు ఆక్రమణ. ►ఇప్పటికే వాటిపై సమీక్షలు.



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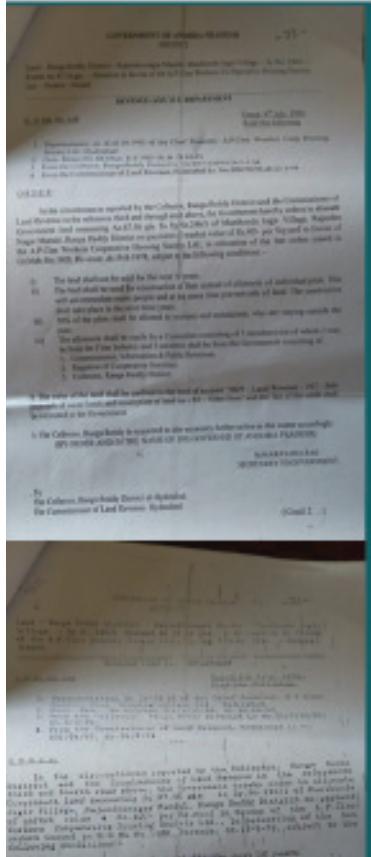
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Rs 6.00

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Some Producers 'Eye' on Lands of Film Workers

Reluctant To Leave
The Lands



Revanth Government keep Its 'Eye' On These Irregularities



Chief Editor
Katta Raghavendra Rao

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- Opportunistic leaders causing injustice to Telangana film workers
- Producers occupied lands violating the Government G.Os
- 250 house constructions completed
- Government decision to dismantle the row houses
- Film industry elders again enter into field
- Creating obstacles to dismantle works
- Entry of Producers union through backyard



- Some house sights of Telangana film workers occupied by some film producers.
- Reviewing the situation
- Taking steps to stop the illegal occupations
- Crisis has been continuing since 40 years
- Film workers will receive good news soon?

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(Hyderabad, Netidhatri)

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Film industry looks like much colourful and attracts everybody towards it. Most of them in this industry live in the fantasy of dreams. Their lips always ready to preach morals, which they never follow. It is an illusionary world. Such people never hesitate to play with the lives of those people who are week and can't resist. It is not possible for a single person to produce a film. Only with hero, producer or director film never get produced. Just having sufficient money is not enough to make a picture. Behind the screen involvement and hard work of number of workers involved in successfully completing a film before it exhibited in theatres. So when all the people involved in making a film remain happy, then only the industry can flourish. But it is not happening due to the attitude of some elders of the film industry. When all the people belong to industry at all levels remain in happy, then only the industry is considered as in well to do condition. When we observe the lives of number of cine workers, we can understand that lot of people in this industry have been leading their lives in unhappy circumstances. Hunger and thirst remain always in coexistence with them. The only weakness to appear on screen is making them to work constantly under unfavourable conditions. This weakness of them turned into investment for the producers. Observing the plight of such workers, Government decided to give house sights to elevate them from the grief for some extent which they are experiencing. Some of the cine elders 'eye' fell on these sights and they entered into field to grab them in systematic manner.

Nobody will come forward

In reality nobody ask anybody to produce a film, but in the name of producers some people begins to play with the lives of the film workers.

'Chitrapuri Colony' remains best example for the illegal attitude of some elders who disguise themselves as producers. Once Congress Government under the leadership of Marri Chennareddy, caused to welcome this film industry to Hyderabad. Marri Chennareddy with his relentless efforts finally succeeded in bringing the Telugu Film Industry from Madras to Hyderabad. Later Kotla Vijayabhaskar Reddy extended full support for the growth of this industry. In those days cine workers didn't get suitable recognition in Madras. Even they won't have any shelters. So then government wanted to show such people some way to eke out their lives. It felt that if they live nearby to the studios they can get some relief. With this intention Government allocated house sights to them along with producers and for the construction of studios. Forty years back this happened but till today cine workers have not received their own sights. Now they have neither sights nor houses. Still sights have not been allocated to them. The present cost of once the land allocated to cine workers now reached to lakhs of rupees. In these circumstances some cine elders entered into field and became successful creating differences among the cine workers. With this 'Chitrapuri woks' remain in halt and still not moved a single step. Exactly some of those began to occupy the cine workers lands. Among them producers are in forefront.

Chitrapuri colony meant for cine workers

These sites were allocated to workers belong to 24 crafts. Those cine elders entered in these sites gradually built row houses by occupying those sites. Now 250 such cine elders' presence in these sites is the main cause for the problem. In those days land cost was less and allocation of land was not reached concluding point. Now those lands turned like gold and those elders who eyed on them, began their constructions and successfully completed them. Expecting such illegal occupations, then government issued G.Os clearly stating that, there is no place for those who are income tax payers in this land. This is old story. All such G.Os became old but in force. In course of time Telangana State formed and new government came into power. Then

the government took some decisions in favour of cine producers and changed G.Os. With this cine elders freely entered in to those lands and began to grab them. Even some BRS leaders also have their homes in these row houses. Now poor cine actors and workers remain on roads without having any shelter.

Twenty seven thousand workers

At present in the Telugu film industry total one lakh workers belong to 24 crafts have been working to eke out their lives. Now the sights of such poor people under occupation of powerful cine elders. Suppose if the sites allocated to common people in other areas, nobody will have dare enough to occupy them because of the fear of repulse from the people. Whereas these cine workers remain keep themselves silent because of their dependency on the industry. Even today if the Government took proper action, the workers can get their lands back. The Government involvement only will make justice to them. Lesson shall be taught to those who constructed row houses in the sites of these poor workers. The workers can't raise their voice because of their dependency. The land grabbers of 'Chitrapuri' shall be removed from the illegal occupations.



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